Press Release

Exhibition
«Party's over-Starts over» / Lydia Dambassina
Museum Alex Mylona – Macedonian Museum of Contemporary Art
5, Agion Assomaton Square, Thissio, Athens
3 October 2012 - 27 January 2013
Opening: Friday, 19 October 2012, 19:00

Museum Alex Mylona – Macedonian Museum of Contemporary Art in collaboration with the **Contemporary Art Center of Thessaloniki - State Museum of Contemporary Art** presents the exhibition "Party's over-Starts over" / Lydia Dambassina, from **October 3, 2012** until **January 27, 2013**. The exhibition participates in the **Athens Photo Festival 2012** programme and will be **opened on Friday, October 19, at 19:00**, alongside with the opening of the Festival's main exhibition programme.

The exhibition is a production of the Contemporary Center of Thessaloniki and has already been presented in Thessaloniki (13.01 – 09.03.2012).

In the exhibition *Party's over – Starts over*, Lydia Dambassina presents her new work, on which she started working in 2008, in the aftermath of the collapse of Lehman Brothers bank. It was completed in 2011, when the crisis had already become globalized and taken, particularly in Greece, dramatic and uncontrollable dimensions, installing in a most cynical way a state of fear.

The exhibition consists of a series of staged, large-scale pictures, shot with conventional film, accompanied by short texts, mainly excerpts from the daily press, one video and three sculptures.

The project's title, open and ambiguous, seems to imply and demarcate the end of an era and the beginning of a new one, which, however, appears to be only a mutation and nightmarish continuation of the first one – the same phenomena are now reemerging in their extreme and radical form, as if they were the different acts of the same drama.

The images and the visual fragments compose narrations which confess the lyrical quality of the unresolved effort, while current affairs acquire qualities of ontological philosophy and showcase existential questions.

Lydia Dambassina's interdisciplinary approach (painting, construction, installation, photography, and images projection), the size and rigorousness of the pictures, the selection of the themes, as well as the association of text and image have always been the major defining characteristics of her work. In *Party's over-Starts over* they amount to a coherent statement and formation, to a multifaceted connection of images and situations, to a cohesive visual environment, original and innovative, yet at the same time rich and full in content, connotations and multiple readings.

Curator: Yannis Bolis, Art Historian, Curator of the State Museum of Contemporary Art

The exhibition is accompanied by a fully illustrated catalogue (edited by CACT-SMCA). The museum organizes educational programs for school groups and guided tours for adults by appointment. Please contact for further information.

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Opening Hours:
Wednesday – Friday – Saturday   : 11.00 – 19.00
Thursday   : 13.00 – 21.00
Sunday   : 11.00 – 16.00
Monday & Tuesday   : closed

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Athens Photo Festival 2012
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